



I. DESCRIPTION OF STUDY PROGRAMME FORM

BASIC INFORMATION	
<i>Title of study programme</i>	University undergraduate programme Acting and Media Studies
<i>study programme coordinator</i>	University of Rijeka Trg braće Mažuranića 10 51000 Rijeka
<i>Study programme implementor</i>	University of Rijeka Trg braće Mažuranića 10 51000 Rijeka
<i>Type of study programme</i>	University undergraduate study programme
<i>Level of study programme</i>	Undergraduate
<i>Academic/professional degree awarded upon completion of study</i>	Upon completion of this study the candidate is awarded the academic title of Bachelor of Arts of Acting and Media, in such a way that the abbreviation "BA" is added to the academic title acquired by completing undergraduate university study programme.

1. INTRODUCTION

1.1 Reasons for launching the study programme

Theatre is in itself a life research workshop. In theatre surrounding people are faced with history, psychology, sociology, anthropology, linguistics, languages, communication and other artistic fields, even mathematics and science. People deal with political and moral issues, the world is explored through the microcosms of family, or place. Given the depth of interests and the width of field, the theatre and the stage-craft are in the heart of true independent education in art, providing all those active in this field with broad knowledge and profound sense of human nature in all its exceptional manifestations.

The study programme acting is unique in the region. It includes optimal exploration of human skills and talents of all kinds: physical, emotional, artistic, intellectual and intuitive. The study also offers creative ways of solving problems arising in various fields of human endeavour. Such programme involves students in their entirety, asking of them to control movement, sensibility, vocal capabilities, non-verbal communication, development of character, purity of perception and consciousness, projection of emotions and personality.

Study is launched due to lack of such forms of education for professionals in art and culture in the local community, and the entire region. Specific qualities of the study programme will provide the necessary knowledge and practice for a large number of interested candidates and will produce skilled professionals in the humanities scientific area. Given the area covered by the study programme, it will be appealing to individuals, institutions, organisations, and other community factors from wider national and regional environment. The study will provide for the exchange of ideas, knowledge and skills needed in order to keep up with world trends and the development of culture, media and art.

1.2. Evaluation of purposefulness in respect to the market needs in public and private sector

The programme will be of extreme importance and special significance for the areas of activity in culture, media and art in public or private sector. This is the first study programme dealing with the phenomenon of art, culture and media in both scientific and humanistic manner, and is at the same time the only theoretical and practical study programme of its kind in our region, which will result in creating additional area for work and activities. Positive prospects of employment and job creation, extreme competitiveness in the labour market, qualifications in this specific area, high quality and wide knowledge of the theory and practice, are expectations that guarantee the validity and advisability of opening of this outstanding programme.



1.2.1. Connection with the local community (economy, entrepreneurship, civil society)

The study programme will be closely connected with important factors in the community, so we name:

- partnership with CNT (Croatian National Theatre) Ivan pl. Zajc; Ulysses Theatre; Rijeka City Puppet Theatre,
- large number of media (print, electronic and online),
- educational and social institutions in the City and the region, especially the Primary school for Dance and Movement.

Connectivity with other factors of the local community stay open and the list will definitely expand with time.

1.2.2. Compliance with professional association's requirements (recommendations)

Professional associations such as the Croatian Association of Dramatic Artists do not have in their policy documents and statutes guidelines for development of art and culture.

But in 2001 a Strategy of Cultural Development of the Republic of Croatia was made and in January 2002 adopted by the Croatian Parliament. This Strategy proposes the recognition and strengthening of artistic education in school system, lifelong education and in media. Emphasised among the goals and objectives are: to decentralise decision making in education, in order to enable local government to open different profiles of artistic education, to increase employment rate in culture, to promote creation of profiles of cultural and artistic professions, to build necessary facilities for art education, to consider the possibility of creating new institutions (schools, workshops in study programmes), as well as the so far uncovered areas of education of theatre artists. It is also stated that, along with Academy of Dramatic Art in Zagreb, there should be a certain number of public and private schools, workshops and studios for children and adolescents, as well as for graduate performing artists.

1.2.3. Name possible partners outside higher education system that showed interest in the study programme

The study programme is due to its interdisciplinary nature and broad areas of interest and activity able to collaborate with an entire spectrum of different social factors and be in relationship with many institutions, associations... Some of these are:

- Ulysses Theatre
- Croatian National Theatre Ivan pl. Zajc
- HKD Teatar
- Exit Theatre
- Trafik
- Prostor +
- Rijeka City Puppet Theatre
- Novi list (Rijeka Daily)
- Kanal Ri
- RiTV
- Radio Rijeka
- Radio Primorski

1.3 Comparability of the study programme with similar programmes of accredited higher education institutions in the Republic of Croatia and the EU (name and explain comparability of the proposed programme with two programmes, whereas at least one of which should be from the EU (provide their web sites))



Comparability with a programme in Croatia

Undergraduate study programme Acting and Media Studies at the University of Rijeka partly coincides with the undergraduate study Acting at the Academy of Dramatic Art at the University of Zagreb <http://www.adu.hr>. The objectives emphasised by the Academy of Dramatic Art are divided in three groups: knowledge and understanding, intellectual abilities, professional and practical skills.

Knowledge and understanding includes:

- a systematic approach to text and performance analysis, and performance presentation,
- appropriate historical, social, cultural, aesthetic and dramatic context,
- exercises and production in teaching of relevant contemporary artists,
- specific techniques of acting, speech and movement within the assigned play.

The proposed undergraduate study programme covers these targets with compulsory courses such as: Acting (1-4); Acting for Film (1-2); Voice (1-6); History of Music; Applied Music; Introduction to Media; Arts and Morals; TV, Radio and Internet; Introduction to Dramaturgy; History of Drama and Theatre; Introduction to Film Language; Aesthetics et al.

In addition, there are a number of elective courses offering historical, social, aesthetic and cultural context, such as: Philosophy of Greek Tragedy; Philosophy of Shakespeare; Community Engagement; Identity, Acting and Self-help Books; How to Read a Drama Text?; Dance and (Con)text; Intermediality in Contemporary Theatre; Emotions, Culture of Catharsis; Legislative Theatre; Philosophy of Art, etc.

The Study Programme Acting and Media Studies does not include courses dealing solely with production as stated in the goals of the Academy of Dramatic Art, but there is a compulsory course Characteristics of the Cultural System which trains future artists in writing and realising their own projects. We consider this course essential to understanding the environment in which students will work after graduation.

Intellectual abilities (or: deliberation skills) include:

- linking theory and its practical application,
- developing systematic approach to the analysis of text and performance,
- application of analysis and understanding of the individual process of the performance occurrence,
- productive/creative involvement into the performance and evaluation of the so-called "classical" theatre by means of - modern theories of acting and theatre.
- adopting and displaying various kinds of classical performance and understanding various elements such as text, performers, space performance structure, production, etc.,
- the ability of constructive and sensitive response to the work of others, and adaptability and flexibility during work on performance.

The specificity of proposed study programme is exactly in incorporating acting skill and theory. The entire program is designed to develop artist's ability to link theory and its practical application. Practical and theoretical skills are intertwined and thus strongly support the development of deliberation abilities.

Professional and practical skills (or: practical application) are:

- reporting, analysis and reflection of personal performance abilities,
- developing skills of research, analysis and presentation.

These goals are represented, of course, in acting courses: Acting 1-4, Acting for Film 1-2, Voice 1-6, Acting and Choreography 1-6, The Actor as Musician 1-4, Directing Laboratory 1-2. Course will be held by renowned Croatian and international artists and theatre educators.

Another advantage of the proposed programme is the internationally renown Lessac Kinesensic Method for voice and body development, which is applicable to all world languages, and used by some of the leading actors worldwide. Courses Voice 1-6 are held in English as well, aiding the students in their future international carriers.



Comparability with EU programmes

Undergraduate study programme Acting and Media Studies can be compared with various undergraduate and graduate programmes in Europe in various arts that are similar or identical on the formal and, partly, content levels.

Thus, the Academy for Theatre, Radion Film and Television of the University of Ljubljana, Slovenia (http://www.agrft.uni-lj.si/studij/dodiplomski_studij/) through four departments (Theatre and Radio, Film and TV, Dramaturgy and Theatrology) offers undergraduate programmes in Acting, Dramaturgy, Film and TV and Theatrical Directing. Film and TV and Dramaturgy undergraduate programmes are three years (six semesters) long and carry 180 ECTS credits, same as the proposed programme, while Acting and Theatre Direction take four years and award 240 ECTS credits. The Acting programme, similar to the proposed one considering the educational process, teaches students both theoretical and practical aspects of an actor's work, giving additional weight to the specificities of Slovene language. Upon graduating, students are capable of performing in theatre and other media and to pursue their artistic carrier.

Much like the proposed programme, this study programme (which exists for over 60 years) gives both practical and theoretical insight into the matter at undergraduate level, offering students courses such as: Acting, Acting for Camera, Speech, Philosophy of Art, History of Theatre and others. The main difference between the proposed programme and the Ljubljana one is the length of time, bigger emphasis on the theory of media (proposed programme) and insistence of the research and development of the native language (University of Ljubljana). The proposed programme offers the unique Lessac Kinesensic Method that, among other things, helps students learn how to pronounce English.

University of Bologna is renown for its DAMS programme (Disciplines in Arts, Music and Spectacle) <http://www.dams.unibo.it>). Over forty years old, the programme offers four fields of research and provides the students with the instruments of critical thinking, organisational skills, analysis of visual arts, music, film, theatre, new media and intermedia art. The three-year programme is heavily oriented towards theory, critics and history of media, while the proposed undergraduate programme offers students the knowledge of theory and history of media that can be applied through acting work in different media. The proposed programme provides critical apparatus to future artists, and artistic experience to future theoreticians.

1.4. Openness of the study programme towards horizontal and vertical mobility of students within national and international higher education area

- study programme is conformed with standards and spirit of mobility intrinsic to Bologna process
- the very structure of study programme allows for mobility at the level of University of Rijeka, but also towards other institutions in Croatia and abroad where standards of ECTS credit recognition are in place, and where the agreed ratios of obligatory to elective subjects is in vigour
- study programme is open to other areas of humanities and arts
- study programme is open horizontally to other study programmes of courses at the University of Rijeka (Academy of Applied Arts, Faculty of Humanities and Social Sciences...)
- the possibility of student exchanges within the EU is open, especially with The University of Edinburgh with which extensive talks are in progress
- upon completion, the study programme is open vertically to continuation of studies at the graduate and postgraduate level (doctoral studies) at the University of Rijeka (pending the start of graduate level programme) and at other Croatian and foreign universities



1.5. Alignment with the Mission and the Strategy of the University of Rijeka

Study programme Acting and Media Studies is fully aligned with the mission and strategy of the University of Rijeka according to the following guidelines:

- the University implements scientific, artistic and development research, particularly programmes of strategic interest to the Republic of Croatia, artistic creativity and professional work as well as undergraduate, graduate and postgraduate education based on these,
- integration of University constituents,
- internal and external student mobility,
- multidisciplinary,
- openness of the educational system,
- flexible learning ways,
- strengthening cooperation with industry and public sector,
- active participation in community development,
- education to meet the needs of community and civil society,
- openness to international cooperation.

1.6. Institutional strategy for study programmes development

The study programme is aligned with the mission and strategic goals of the University of Rijeka. Launched by the University as an undergraduate programme, alongside existing postgraduate specialist study programme "Acting, Media and Culture Studies" at the University of Rijeka, with the prospect of establishing a university department as soon as the personnel and technical conditions are created.

1.7. Other important data – according to the coordinator's opinion

It is important to note that the group of authors of this programme took active part in development and implementation of University postgraduate specialist programme Acting, Media and Culture Studies that has successfully started in October 2011. In the process of writing both this and the postgraduate specialist programme, the authors were collaborating with experts from foreign universities in United Kingdom (Edinburgh), United States (New Hampshire, Southern Mississippi), Belgium (Antwerp), Slovenia (Ljubljana), as well as with renown artists such as Amanda Plummer, Vanessa Redgrave and Rafael Carriço. The University of Rijeka, through this programme, is in the final stages of discussion about collaboration with the University of Edinburgh, School of Arts, Culture and Environment.



2. GENERAL PART

1. *Title of study programme*

University undergraduate programme **Acting and Media Studies**

1. *Type of study programme*

University undergraduate study programme

1. *Level of study programme*

Undergraduate

1. *Area of study programme (scientific/artistic) – indicate the title*

artistic field 7.00
interdisciplinary artistic field 7.08

1. *Study programme coordinator*

University of Rijeka

1. *Implementor/s of study programme*

University of Rijeka

1. *Duration of study programme (indicate possibilities of part-time study, long distance study)*

six semesters

1. *ECTS credits – minimal number of credits required for completion of study programme*

180 ECTS

1. *Enrolment requirements and selection procedure*

- completed four year high school education
- completed high school state graduation examination
- additional two-stage entrance exam consisting of theoretical and practical part



1. *Study programme learning outcomes*

1. *Competences which student gains upon completion of study (according to CROQF (HKO): knowledge, skills and competences in a restricted sense –independence and responsibility)*

Upon completion of the study programme students will gain the title Bachelor of Arts of Acting and Media. They will possess the knowledge and skills of theoretical and practical courses prescribed by the curriculum. They will govern concepts closely related to the specific fields of humanities and arts, and their COMPETENCES will be as follows:

- active participation in current forms of artistic and media activities, in public and private sector
- knowledge of contemporary trends in media, culture and art,
- describing, identifying and analysing phenomena in this specific field,
- preparation and definition of projects related to field of activity of study programme,
- designing and creating new models of cooperation, artistic and media activities,
- independent and responsible artistic activity
- effectuating research in the fields of arts and media
- effectuating research in community, regarding quality of life, culture and arts
- observing changes and tendencies in the development of arts and media

Furthermore, students will gain and develop KNOWLEDGE of:

- analysing and understanding performance within the comprehended historical and contemporary contexts
- in-depth comprehension and understanding of key performative methods
- linking bodily, vocal and musical skills in an intergrated whole
- practical mastery in the field of dramaturgy and the application thereof
- detail knowledge and capability of autonomous interpretation of contemporary art production
- distinguishing, comparing and analysing various approaches to research, teaching and performing in the arts and media
- general concepts, historical development and dynamics of media and art, as well as noticing and foreseeing development tendencies
- interpretation of performing arts works through practical and theoretical analysis, expressing critical opinion and theoretical foundation of that work in relation with other works of art

The student is expected to have gained following PROFESSIONAL SKILLS:

- planning performances with in-depth analysis applicable in future professional development
- ability of critical and selective analysing of apprehended theories within practical experience, as well as finding creative methods of improvement
- ability to reply constructively and sensibly to the works of others, as well as adaptability and flexibility during the creative process of work on a play/performance/film
- ability to act independently and as part of a team, ability to cooperate within the boundaries of profession, of cultural and of media landscape
- skills of research, analysis and presentation.



1. Employment possibility (list of possible employers and compliance with professional association's requirements)

Recruitment of students who complete this study programme is obvious at all levels of public and private sector for work in the field of culture, art and media, as well as various segments of the education system and development programmes of the local and wider community, and beyond Croatia. Here are some of them:

- in public and private theatre companies and theatre groups,
- in print, electronic and online media,
- in ad hoc art groups,
- in media production companies,
- in public services (as counsellors in culture, professional associates, etc.),
- in their own projects and projects in development,
- as culture critics,
- in artistic productions and distribution of various forms of artistic activity,
- as policy makers,
- in management positions in art and culture,
- as independent artists and culture workers.

1. Possibility of continuation of study on higher level

After undergraduate level, students can continue their higher education on graduate level, depending on the prerequisites those study programmes require.

Undergraduate study programme Acting and Media Studies of the University of Rijeka allows students' mobility within their Alma Mater, on graduate study programmes in Croatian and foreign universities, depending on the requirements of those programmes.

1. Upon applying for graduate studies list proposer's or other Croatian institution's undergraduate study programmes which enable enrolment to the proposed study programme

1. Upon application of integrated studies - name reasons for integration of undergraduate and graduate level of study programme



3. PROGRAMME DESCRIPTION

3. 1. *List of compulsory and elective subjects and/or modules (if existing) with the number of active teaching hours required for their implementation and number of ECTS-credits (appendix: Table 1)*

- in appendix

3.2. *Description of each subject (appendix: Table 2)*

- in appendix

3. *Structure of study programme, dynamic of study and students' obligations*

Attached are course descriptions of all compulsory and elective subjects of the proposed University undergraduate study programme Acting and Media Studies.

Compulsory courses embrace the contents that form basic structure of the programme, as well as contents that link practical work and theoretical disciplines. The position of compulsory courses within the programme is fixed given their interdependencies, as well as considering the accepted basic rules of course development and specificities of programme..

The rule of electability is honoured in all semesters, especially so at the final year of the programme. Besides the list of courses offered by the programme, students are able to select courses from other departments and study programmes active within the University of Rijeka, thus allowing them further possibility of differentiation with the scope of creating a personalised study programme tailored to the need of the student, nevertheless securing firm basis within the compulsory courses.

The rhythm of studying is governed by semesters and years of the study programme. An academic year is divided into to semesters. The university undergraduate programme Acting and Media Studies is three-years, six-semester long. The students are awarded a total of 180 ECTS credits at the end of the programme.

In each semester, a student must acquire a minimum of 18 ECTS credits. At the end of each semester students take exams in each individual course, and are required to fulfil other obligations, if any, determined by the course programmes.

The order of the courses is defined by the plan of the university undergraduate study programme. Course programme defines the number of hours, point value of the course, methods of teaching and learning, student obligations and manner in which the exam will be held.

The university undergraduate programme Acting and Media Studies ends once all exams have been taken, including the final exam or the final production.

3.3.1. Enrolment requirements for the next semester or trimester (course title)

The requirements of enrolments to the next year of the study programme is defined by the Regulations on Study Programmes at the University of Rijeka.

3.4. *List of courses and/or modules student can choose from other study programmes*

Students may in their curriculum, in elective courses segment, add all the courses from all of the University of Rijeka Constituents with a statement of reason and a prior written consent from head of course and the Professional Council of Centre for Studies.

3.5. *List of courses and/or modules that can be implemented in a foreign language (specify the language)*

Acting 1-4 (English, Italian), Acting for Film 1-2 (English, Italian); Voice 1-6 (English, Italian); Actor and Choreography 1-6 (English); The Actor as Musician 1-4 (English)

3.6. *Allocated ECTS credits that enable national and international mobility*

National and international mobility of students is encouraged, thus enabling students to acquire ECTS credits at other national and foreign universities. ECTS credits will be transferred according to national and university regulations.



3.7. Multidisciplinarity/interdisciplinarity of study programme

In organization of the study programme special attention is paid to its multidisciplinary (theoretical and practical knowledge in different areas of humanities and arts), as well as its interdisciplinarity. The study programme is compatible with humanities and social sciences and artistic fields.

3.8. Mode of study programme completion

Students complete their study successfully after completing courses and passing exams, and acquiring a minimum of 177 ECTS credits, followed by drafting and passing of the final exam or final production which carries an additional 3 ECTS credits, amounting ultimately to 180 ECTS credits. Students can choose, individually, whether to write a thesis within the subjects covered by courses of theory or to produce a final work within the subjects covered by practical courses.

1. Conditions of approval of final work /thesis and/or final/thesis exam application

Students are eligible to register their final exam or final production upon completion of all their obligations determined by study programme. The undergraduate programme ends once all the obligations have been fulfilled and the final exam or the final production completed, in accordance with the study programme. The undergraduate study programme Acting and Media Studies is a three-year (sex-semester) course, and students are required to acquire 180 ECTS credits.

1. Composing and furnishing of final work/thesis

Final paper needs to comply to the Regulations on Study Programmes at the University of Rijeka and to the curriculum of artistic and theoretical courses in the last semester.

1. Final work/thesis assessment procedure and evaluation and defence of final work/thesis

The final thesis, if chosen to be a written work, is presented before the Commission for Thesis Presentations appointed by the Senate of the University of Rijeka. In order to acquire 3 ECTS credits in the last semester, a student must write the thesis, and the presentation of that paper needs to be positively assessed. If a student chooses to have their final work a production within the subjects of the practical courses, the final exam will take place before a board of professors, which will assess the artistic competence of the student, thus awarding them with 3 ECTS credits.



Table 1

3.1. List of compulsory and elective courses and/or modules with teaching hours required and ECTS credits allocated

LIST OF MODULES/COURSES							
Year of study:		1					
Semester:		1					
MODULE	COURSE	COURSE COORDINATOR	L	E	S	ECTS	STATUS
	Acting 1	Rade Šerbedžija	15	165	0	6	C
	Voice 1	Rade Šerbedžija	15	45	0	4	C
	Actor and Choreography 1	Lenka Udovički	15	30	0	3	C
	Introduction to Media	dr.sc. Hajrudin Hromadžić	15	0	30	4	C
	Aesthetics	dr.sc. Nikola Petković	15	0	30	4	C
	History of Music	dr.sc. Mirna Marić	15	30	0	3	C
	Elective Courses	---				6	E

LIST OF MODULES/COURSES							
Year of study:		1					
Semester:		2					
MODULE	COURSE	COURSE COORDINATOR	L	E	S	ECTS	STATUS
	Acting 2	Lenka Udovički	15	165	0	6	C
	Voice 2	Rade Šerbedžija	15	45	0	4	C
	Actor and Choreography 2	Rade Šerbedžija	15	30	0	3	C
	Applied Music	dr.sc. Mirna Marić	15	0	30	3	C
	History of Drama and Theatre	dr.sc. Andrej Mirčev	30	0	15	4	C
	Introduction to Dramaturgy	dr.sc. Una Bauer	30	0	15	4	C
	Elective Courses	---				6	E

LIST OF MODULES/COURSES							
Year of study:		2					
Semester:		3					
MODULE	COURSE	COURSE COORDINATOR	L	E	S	ECTS	STATUS
	Acting 3	Lenka Udovički	15	165	0	6	C
	Voice 3	Rade Šerbedžija	15	45	0	4	C
	Actor and Choreography 3	Rade Šerbedžija	15	30	0	3	C
	Actor as Musician 1	dr.sc. Mirna Marić	10	35	0	3	C
	Introduction to Film Language	dr.sc. Saša Vojković	15	0	30	4	C
	Arts and Morals	dr.sc. Elvio Baccarini	15	0	30	4	C
	Elective Courses	---				6	E



LIST OF MODULES/COURSES

Year of study: 2

Semester: 4

MODULE	COURSE	COURSE COORDINATOR	L	E	S	ECTS	STATUS
	Acting 4	Rade Šerbedžija	15	165	0	6	C
	Voice 4	Rade Šerbedžija	15	45	0	4	C
	Actor and Choreography 4	Lenka Udovički	15	30	0	3	C
	Actor as Musician 2	dr.sc. Mirna Marić	10	35	0	3	C
	TV, Radio and Internet	dr.sc. Hajrudin Hromadžić	15	0	30	4	C
	Characteristics of the Cultural System	dr.sc. Nenad Fanuko	15	0	30	4	C
	Elective Courses	---				6	E

LIST OF MODULES/COURSES

Year of study: 3

Semester: 5

MODULE	COURSE	COURSE COORDINATOR	L	E	S	ECTS	STATUS
	Acting for Film 1	Rade Šerbedžija	15	165	0	6	C
	Voice 5	Rade Šerbedžija	15	45	0	4	C
	Actor and Choreography 5	Rade Šerbedžija	15	30	0	3	C
	Actor as Musician 3	dr.sc. Mirna Marić	10	35	0	3	C
	Directing Laboratory 1	Lenka Udovički	15	30	0	4	C
	Elective Courses	---				10	E

LIST OF MODULES/COURSES

Year of study: 3

Semester: 6

MODULE	COURSE	COURSE COORDINATOR	L	E	S	ECTS	STATUS
	Acting for Film 2	Rade Šerbedžija	15	165	0	6	C
	Voice 6	Rade Šerbedžija	15	45	0	4	C
	Actor and Choreography 6	Rade Šerbedžija	15	30	0	3	C
	Actor as Musician 4	dr.sc. Mirna Marić	10	35	0	3	C
	Directing Laboratory 2	Lenka Udovički	15	30	0	4	C
	Elective Courses	---				7	E
	Final work/thesis	---				3	E



LIST OF ELECTIVE MODULES/COURSES

Year of study:

Semester:

MODULE	COURSE	COURSE COORDINATOR	L	E	S	ECTS	STATUS
	Philosophy of Greek Tragedies	dr.sc. Elvio Baccarini	15	0	15	3	E
	Philosophy of Shakespeare	dr.sc. Elvio Baccarini	15	0	15	3	E
	Philosophy of Art	dr.sc. Elvio Baccarini	15	0	15	3	E
	Community Engagement	dr.sc. Bojana Ćulum	30	0	15	3	E
	Identity, Acting and Self-help Books	dr.sc. Nikola Petković	15	0	30	3	E
	Perception	dr.sc. Snježana Prijic-Samaržija	15	0	15	3	E
	How to Read a Drama?	dr.sc. Nikola Petković	15	0	30	3	E
	Culture of Catharsis	dr.sc. Sanja Bojanić	15	0	15	3	E
	Legislative Theatre	dr.sc. Elvio Baccarini	1	0	29	3	E
	Intermediality in Contemporary Theatre	dr.sc. Andrej Mirčev	30	0	15	3	E
	Introduction to Psychology	dr.sc. Mladenka Tkalčić	30	0	0	2	E
	Dance and (con)text	dr.sc. Una Bauer	15	0	30	3	E
	Emotions and Trust	dr.sc. Snježana Prijic-Samaržija	15	0	15	3	E

NOTE: Besides aforementioned elective courses, other undergraduate courses offered by the departments of the University of Rijeka through communis segment are available to students. Given that the list of these courses is not fixed, it will be published for each semester separately.